

## FACULTY PROFILE

DR. PADMASHREE CHAKRABORTY

Designation : Assistant Professor

Qualification: Ph. D, M.Phil.

Area of Interest: African American Literature

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Educational Profile

| Sl. No | Degree  | Major Subject/ Area   | Institute           | Year |
|--------|---------|---|---------------------|------|
| 1      | B.A     | English Honours   | Guru Charan College | 1996 |
| 2      | M.A     | English   | Guru Charan College | 1998 |
| 3.     | M. Phil | The Mother in African American Literature: A Study of Gwendolyn Brooks's <i>Maud Martha</i> , Toni Morrison's <i>The Bluest Eye</i> and Alice Walker's <i>The Temple of My Familiar</i> | Assam University    | 2001 |
| 4      | Ph. D   | Racial Identity in Selected Twentieth Century African American Autobiographies  | Assam University    | 2015 |

Teaching Experience: 13 years as Assistant Professor

### **Research Paper published in Journal**

“Motherhood as a Site of Power in of Gwendolyn Brooks’s *Maud Martha*”. *Shod Sanchar Bulletin*. Vol. 11, Issue 41. January – March, 2021. Issn No. 2229 -3620. (Ugc Care Group I).

Crossing the Line: Reading of Anita Desai’s *Cry the Peacock* and *Voices in the City*”. ”. *Shod Sarita*. Vol. 8, Issue 29. January – March, 2021. Issn No. 2348 – 2397. (Ugc Care Group I).

“From Estrangement to Empowerment: A Reading of Shashi Deshpande’s *The Dark Holds No Terror*”. *The Journal Of oriental Research Madras*. VOL. XCI-XLIII, Dec 2020. Issn no. 0022-3301. (Ugc Care I) Impact factor: 7.193.

“Quest for Literacy in Richard Wright’s *Black Boy* and *Autobiography of Malcolm X As Told To Alex Haely*”. *The International Journal of Research and Analytical Reviews (IJRAR)*. June 2019 Ugc Journal No: 46302 E- ISSN2348-1269 , ISSN 2349-5138. Impact Factor: 5.75.

“Black Nationalist Discourse in *The Autobiography of Malcolm X*”. *Literary Insight*. A Refereed International Journal. Vol. 4, Jan, 20 19 ISSN – 09756248

*The Autobiography of Malcolm X* as a Discourse of Defiance. (130-135) LITERARIA, Annual Journal of Department of English, Guru Charan College (ISSN: 2278-2710) 2017.

“Negotiating Race and Identity: a Reading of Barack Obama’s *Dreams from My Father: A Story of Race and Inheritance*”.(110-113) *Contemporary Discourse: A Peer Reviewed International Journal*. Vol 7.Issue 1 **Jan 2017**. (ISSN: 0976-3686) .

Patterns of resistance in Zora Neal Hurston’s *Dust Tracks on A Road*. (158-164) *Contemporary Discourse: A Peer Reviewed International Journal*. Vol 7.Issue 1 **Jan 2016**. (ISSN: 0976-3686)

“Africa as a Home and Langston Hughes’s *The Big Sea*” (181-185) *Contemporary Discourse: A Peer Reviewed International Journal*. Vol 7.Issue 1 **Jan 2015** (ISSN: 0976-3686)

“Locating the Self Through Global Travels in *The Autobiography of Malcolm X*” *Langlit*. An International Peer Reviewed Open Access Journal. Vol 1 Issue **2.Nov, 2014** E ISSN: 2349-5189 (pp. 253 to 258)

“Resisting Race and Gender Oppression: A Study of Gwendolyn Brooks Maud Martha”. *Literary Insight*. A Refereed International Journal. Vol. 4, Jan, 2013. ISSN - 09756248

American Chattel Slavery and Deprivation of Human Rights. *Human Rights & Democracy*. Vol. VII, 2013. A Bilingual Journal of Human Rights Cell. ISSN – 2231-1718

“Jim Crow laws & Human Right Violation: The Case of African Americans. *Human Rights & Democracy*. Vol. VIII, 2012. A Bilingual Journal of Human Rights Cell. ISSN – 2231-1718

### **Publications in Books**

“Antebellum Slave Narratives and Black Women: A Study of Harriet Jacob’s Incidents In the Life of a Slave Girl.” *Towards Engendering Development*. Journal of Women Studies Cell, North Bengal University 2011. ISBN 978- 81-906600.

“Being Black and Female: A Study of Zora Neale Hurston’s *Dust Tracks on a Road*.” *Alter-Readings :Literature Society and State*. 2019. ISBN 978-93-88645.

### **SEMINER, WEBINER, FDP, STC**

One Week national level workshop on Improving Scientific Research Writing and Publication Skill. OCT, 2020. S.S College , hailakandi in Collaboration with ICSSR, NE Regional centre Shillong.

104th Online Short-Term Course on E-Content Development. UGC-Human Resource Development Centre Gujarat University. July 2020

One Week Online Faculty Development Programme on Research Methodology. KUMAR BHASKAR VARMA SANSKRIT AND ANCIENT STUDIES UNIVERSITY AND BARBHAG COLLEGE KUMAR BHASKAR VARMA SANSKRIT AND ANCIENT STUDIES UNIVERSITY AND BARBHAG COLLEGE. Dated: June 2020

Africa to African Americans: A Study of Langston Hughes's *The Big Sea. Navigating Diaspora-* (2014). *National Seminar*. Dept. Of English, Assam University, Silchar, Assam and English Studies Forum.

Subjugation, Alienation and Reconstruction of Identity in Jahnvi Baruah's *Rebirth* Dept of English, Tihu College, Assam. Dated: June 20-21, 2013 UGC Sponsored National Seminar **on Feminism & Women's Text in North East India.**

Jim Crow Laws and Deprivation of Human Rights : A Study of Richard Wright's *The Ethics of Living Jim Crow*. Dept. of Commerce, G. C College. Dated: Feb 6&7, 2012. UGC Sponsored National Seminar **on Human rights Violation Vis-A- Vis Socia economic System.**